

**Gemma Shusterman** - <http://atomicbee.com> – [gemma@atomicbee.com](mailto:gemma@atomicbee.com)

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**Selected Exhibitions/ Performances**

April 2007

“Tilt” Movement Research at Judson Church

New York, NY

Interactive Costume/Performance

July 2006

“Manimal” Fringe Exhibitions

Los Angeles, CA

Video/Performance/Interactive Installation

January 2006

“SuperElephant” Seamless Fashion Show, Museum of Science

Cambridge, MA

Interactive Performance/Costume

January 2006

“Endangered Senses:SuperElephant” Collision 9, Art Interactive

Cambridge, MA

Interactive Installation/Performance/Video

July 2005

“3x3” Steal My Idea, De Balie

Amsterdam, NL

Interactive Performance/Website/Installation

May 2005

“Kitty Skirt” Seamless Fashion Show, Massachusetts

Institute of Technology

Cambridge, MA

Interactive Costume

April 2005

“Faunacise: Exercise for the Animal Behind the Desk”

Media Lab Sponsor Meeting

Cape Cod, MA

Performance/Video

May 1999

“Drawing Machines” Mills College Art Gallery

Oakland, CA

Interactive Installation

2008 Rockefeller New Media Fellowship Nominee

References provided upon request.

**Education**

Massachusetts Institute of Technology - Cambridge, MA

Media Lab - Computing Culture Group

Master of Science, Media Arts and Sciences

August 2006

Mills College - Oakland, CA

Bachelor of Art Computer Science, Studio Art

May 1999

**Talks and Teaching**

SIGGRAPH 2008 - Los Angeles

Art Gallery Committee, “Design & Computation” and “Slow Art” Galleries, Art Gallery Juror, Editor of the Art Gallery Catalog

Participated in the review and selection of the works for the 2008 SIGGRAPH juried art gallery.

Kunsthochschule für Medien Köln - Cologne, Germany

Invited Speaker “Surveillant Architecture”

November 2007

Presentation of “Hacking Domestication: Embedded and Surveillant Technology in Animals”, discussion of recent work and research.

Massachusetts Institute of Technology - Cambridge, MA

Invited Speaker, Graduate Arts Forum “Body.Extension”

May 2006

Presentation of work and discussion of embodiment and technology within the framework of contemporary art practice.

Rhode Island School of Design - Providence, Rhode Island

Invited Speaker “Teaching Science”

March 2006

Presentation of recent work, and lecture on embodied technology, animals and the sensorium.

Centro Andaluz de Arte Contemporáneo - Seville, Spain

Invited Speaker “Seminario de arte contemporáneo : El museo alterado. Producción, educación y tecnologías”

November 2005

Participated in a symposium addressing the changing needs of the museum and pedagogical programs. Lectured on the history of arts and arts education education at MIT.